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A secret agent exacts revenge on a serial killer through a series of captures and releases. When Joo-yeon has a flat tire on the snow, she calls the tow truck to help her and calls her beloved fiancé Kim Soo-hyeon, who is a secret agent, to kill time. Out of the blue, a man offers to help her and Joo-yeon refuses. But the man breaks her car, abducts her and dismember her body. Her father, who is a retired chief of police, gives the data of the four prime suspects to Soo-hyeon and he asks two week off to his chief. He hunts the men down and when he finds that Kyung-chul is the killer, he promises a dreadful to revenge against the killer to make him suffer as Joo-yeon did. Soo-hyeon becomes a monster and begins a cat-and-mouse game, capturing and releasing Kyung-chul wounded many times. But the serial-killer is the personification of evil and makes Soo-hyeon regret for not killing him when he had the chance. The plot of "I Saw the Devil" revolves around a detective whose beautiful fiancée is savagely murdered by a vicious psychopath played by "Oldboy" himself Min-Sik Choy. Despairing cop quickly tracks down the psycho, tortures him a little and lets him free to play his own gruesome catch-and-release game...Hauntingly beautiful and sickeningly violent thriller from the director of mesmerizing "A Tale of Two Sisters". The cinematography is gorgeous, the action is hypnotic and the murders are savage and unrelenting. The plot is extremely dark and demented, so I was utterly enthralled. You will feel pain, agony and sadness in every inch of your body during "I Saw the Devil". The best serial killer movie since "The Silence of the Lambs". Watch it in pair with Gerald Kargl's "Angst" and be amazed. 9 serial killers out of 10. So I had heard a lot of praise for this movie before finally sitting down to watch it, praise to the point where I had become worried that no matter what happened this movie could never live up to the 5 years of hype I have heard. I was wrong in the best possible way. From it's brutal and exceptionally uncomfortable opening to the long exhale you're finally allowed to take 140 minutes later when the film comes to it's end I Saw the Devil has made itself the standard bearer for revenge thrillers. The filmmakers here know that the central plot line of husband seeking revenge for murdered wife isn't exactly new territory and instead of trying reinvent the genre they just made the best and most extreme version of it, much the way Funny Games did with the home invasion genre. What made Funny Games so memorable was the fact that it punished it's viewers, giving them the violence they were expecting but in such a brutal manner that that it struck a nerve even with those that considered themselves desensitized and I Saw the Devil does the same thing. You know you want revenge, you want to see the husband strike back against this vicious killer, but to what length? How deep into the rabbit hole are we going to encourage our protagonist to go? These are the questions forced on us once the film proceeds past the greenhouse sequence. Thankfully our villain never relents or gives us reason for sympathies, he's as unflinching and imposing as Bardem in No Country For Old Men. Overall this film is probably one of the easiest 10/10 ratings I've ever given, it's both brutal and beautiful, and while ultra violent it never feels forced or unnecessary. A true must see. Somewhere in all the blood (sickening realism is a selling point), a question is posed: When does the one fighting a monster become a monster himself? I know that everyone loves speaking the word "thriller" a bit too much, but this doesn't mean one would remove action genre for this film. What's your problem in calling it an action film when it has heavy and prolonged action sequences? And that too stylized ones. Only due to such people the action genre is getting degraded.

There's no problem if you don't call a film like Sympathy for Mr Vengeance an action film because it doesn't really have any prolonged action sequences. Do you think both films have same type of violence? Stop this thing immediately. These foolish edits won't help imdb and the viewers in any way. As soon as the action genre is reinstated, remove this FAQ from here.

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